

RAHEL SCHÖPPENTHAU

born 24.12.1989 in Berlin

height	5 feet 10
size	medium
eye colour	greenish brown
hair colour	dark brown
languages	German (native), English (C1), French (C1), Finnish (B2), Norwegian (B2), Farsi (B1), Swedish (A2), Spanish (A2)
voice	soprano
instruments	piano, clarinet
sport	dance (modern, ballett), horse riding, yoga, swimming, pilates
residence	Berlin
accommodation	Cologne, Hamburg, Munich, Dussel- dorf, Karlsruhe, Vienna, Paris, London, Helsinki
agency	actors and faces'



FILM

2025

Qual (feature film) – Danny Goodman, Roman Pfeiffer, Nicklas Haupt – role: Sarah Goldman (lead) – currently in post production

2023

Die Traumtänzerinnen (short film) – sPERANTO ResPeace Ability gGmbH, Julia Milz – role: dance teacher Bernadette

Uvula Rasa (short film) – Freie Filmwerkstatt, Radek Dobry, Luca Uchtmann – role: Bianca Canetti (lead)

2022

VölkerKörperStoff (feature film) – Lea Spielmann – several roles – screened in competition in Zsigmond Vilmos Festival in 2024 and at Lichter Filmfest Art Award, Frankfurt/Main

2019

Cattleya (short film) – Shakespeare2Go – role: narrator, colleague at the florist's

Tea Party (short film project) – Rubica von Streng, Tristan Bumm – role: voice of Alice

THEATRE (selection)

2025

Utherow oder Glaub' nicht alles, was du denkst – Shakespeare2Go, Berlin – role: Lola Schmitt (lead)

2021

Doris – Galerie Sandra Bürgel, Dritte-Rampe-Berlin – role: Doris (lead)

2020

Schwestern – Shakespeare2Go, Berlin – role: Olga (lead)

2019

Wendezeit Zeitenwende oder Demo Kratie – Shakespeare2Go, Kulturfabrik Meda e.V., Oberlausitz – several roles

Nie wieder Friede – Shakespeare2Go, Berlin – several roles

Macbeth – Shakespeare2Go, Berlin/Mittelherwigsdorf/Radolfzell am Bodensee – role: Witch

Miranda oder Total Eclipse of the Heart – Shakespeare2Go, Berlin – role: Miranda (lead)

Preparadise Sorry Now – Shakespeare2Go, Berlin/Radolfzell am Bodensee – several roles

2018

Misstrauen ist die Intelligenz der Benachteiligten II – Shakespeare2Go, Berlin – several roles

2017

Ich weiß nicht, wo er is' – Theater im Kino e.V., Berlin – role: Anna (lead)

Recht auf Glück – Theater im Kino e.V., Berlin – role: Viktoria (lead)

PROFESSIONAL TRAINING

trained by Andreas Neu according to the methods taught at HfS „Ernst Busch“ in Berlin, role studies, and acting technique training with Shakespeare2Go – 2018 to 2020

TRUST (six months' programme), SourceTuning – rothcoaching – 2024

Shakespeare animalisch (workshop) – Samira Julia Calder/rothcoaching – 2023

Boost Your Character (workshop) – Jens Roth/rothcoaching – 2023

singing lessons and vocal coaching – Inés Zahmoul – 2023–2024

Commedia dell'Arte (workshop) – Anke and Floris Gerber – 2022

Solo: the devised Monologue (online workshop) – World Theatre Training Institute – 2022

The Vertical of the Role (laboratory) – World Theatre Training Institute – 2021

The Vertical of the Role (online workshop) – World Theatre Training Institute – 2020

Physical Theatre (workshop) – Tony de Maeyer, Anke Gerber, Lionel Ménard, Oliver Pollak – 2019

Method Acting (workshop) – Robert Castle – 2016